

The Benjamin Stiles Family of Maple Shade

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Introduction-

The area now Maple Shade was right between Moore's Town (Moorestown) and Cooper's Ferry (Camden).

In 1794 a stage road was laid out between the two, replacing the Old Ferry Road. Today it is Main Street in Maple Shade, Camden Avenue in Moorestown, and Maple Avenue in Cherry Hill and Pennsauken. It is then Federal Street in Camden. In 1850 it became the "Moorestown and Camden Turnpike," owned and operated by local shareholders collecting revenue by several toll gates along it.

During this time period, there were several Stiles family farms about the area, and Benjamin Stiles Sr. being involved in the earlier 1844 planning stages of the Turnpike moved to the corner of it and Fellowship Road. The area by 1860 was called "Stiles Corners."

Benjamin Stiles Sr. was the son of the first Isaac Stiles and brother of John Stiles who inherited the colonial period house on Mecray Lane.

His youngest son Benjamin J. inherited the last home he owned and lived at. It stood at Main Street and Fellowship Road. Benjamin J.'s father in law Thomas Wilson lived at the Mecray Lane house when the railroad purchased the land at Forklanding Road from him and Nathan Perkins for "Stiles Station."

Benjamin Stiles Sr. owned a blacksmith shop and a house near his home and sold them. They went through several owners until Christian Frech purchased them in 1870.

In 1867 the Camden and Burlington County Railroad went through. Land at Fork Landing Road was purchased for "Stiles Station" in 1869. In June of 1874, the Pennsylvania Railroad, who now owned the Camden and Burlington County Railroad, renamed "Stiles Station" to "Maple Shade Station." Most all of the Stiles family farms no longer had Stiles families living at them at this time.

The Benjamin J. Stiles farm went through several owners and then was bought by Charles F. Shuster, who began the development of Maple Shade with the "Shuster Tract" subdivision in 1887. Soon to follow were two more subdivisions-the "Zane tract" and the "Maple Shade Land & Improvement Co." land which was along the north side of the railroad tracks.

The village of Maple Shade had begun.

This book touches on the Benjamin Stiles family of Maple Shade. Forklanding Road marks the division of the original Stiles 425 acres of land and sides of the Stiles family. The land to the west, best known as Nathan Perkins' and Levi Lippincott's land was owned by the descendants of Robert Stiles' brother Ephraim Stiles. At one time John Needles Jr. lived at the Levi Lippincott house. His wife, Sarah Morgan Stiles, wrote the local NJ chapter for the book "The Stiles Family in America."

We are glad that members of the Stiles family became Quakers and Benjamin married Martha Matlack. T. Chalkley Matlack did extensive genealogy work with all of his family and the Thorne family which is why we have so much information and photos to tell their story.

-Dennis L. Weaver
June 2020

The Benjamin Stiles Family of Maple Shade

This report is a compilation of two sources. The first is a set of photos of the Stiles' houses in 1897 taken by T. Chalkley Matlack owned by the Maple Shade Historical Society. The second is the write up written mostly by T. Chalkley Matlack with a few passages written by Dr. Asa Matlack Stackhouse for a Matlack Family genealogical record book. Unless it is stated the quotes are from T. Chalkley Matlack.

MARTHA MATLACK

Daughter of Reuben and Elizabeth (Coles) Matlack.

Born, May 21, 1797. Died, Feb. 27, 1876.

and

BENJAMIN STILES

Son of Isaac and Rachel (Glover) Stiles.

Born, Sept. 1, 1791. Died, July 9, 1865.

Married Jan. 11, 1816.

(Friends Meeting, Moorestown, N. J.)

Of Aunt Martha I remember but little. Uncle Benny, as Benjamin Stiles was familiarly called, possessed many admirable traits of character. He knew no distinction of rank or wealth in his relations to those around him, but was "Uncle Benny" alike to all, and had a kind, cheerful word for everyone. His words were a perpetual contradiction to his manner. He would assume a stern, grim expression of countenance, as though he would overawe those to whom he spoke, but it was transparent, and the kindness of his nature would show through. He was pleasant with children, and they loved him. I remember, as a boy, that I felt proud beyond measure when he would speak to me, and I thought him one of the "nicest" men in the world.

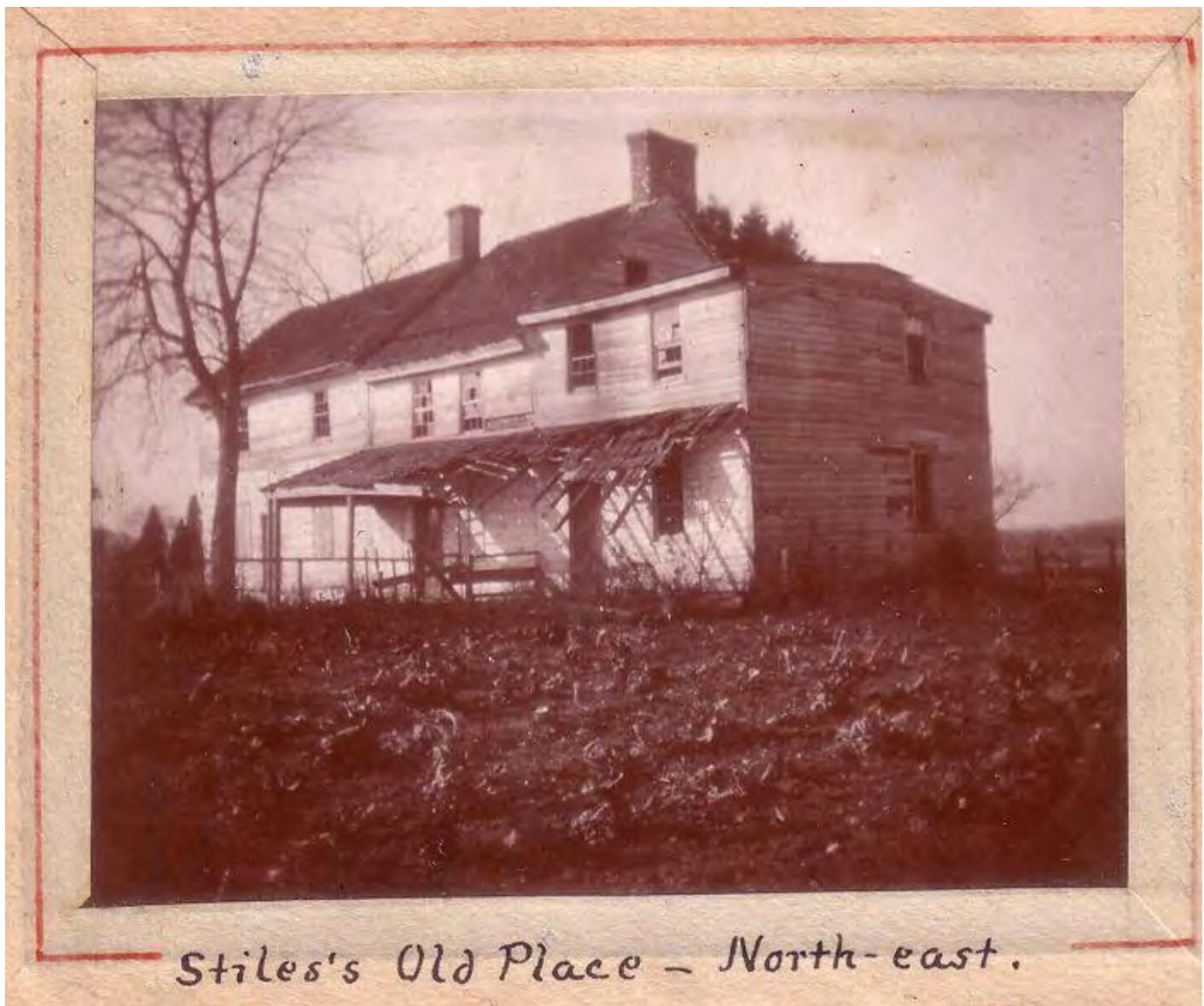
During those mortal long hours of solemn silence at Friends Meeting in my boyhood days, when the weariness from sitting still was almost unendurable; when I had chased all the flies away within reach; counted the nails in the front doors, the Friends who were asleep, and those who were not asleep; those who had hats on, and those without; my eyes would rest on the little heart-shaped ornament that Uncle Benny wore on his shirt front on dress occasions. He sat on the end of the first "facing bench," and I had a full view of it, and it helped to while away the time, as I tried to fathom the reason Uncle Benny wore jewelry, while none of the rest of the old Friends did.

(The above quote was written by Dr. Asa Matlack Stackhouse.)

Although I was nearly seven years of age when Uncle Benny died, and seventeen at the time of my Aunt Martha's death, yet I do not remember having ever seen either of them. This seems rather odd as they lived a distance of only two miles from my home, the Stiles, Roberts, and Matlack estates all lying adjacent to each other from early colonial times, the Roberts land lying between the other two. But as a very small child I was kept at home, which may account for my not having seen Uncle Benny, and as in the years following his death, Aunt Martha spent an ample portion of her time with her daughter Mary Parry Haines at Lumberton, N.J., a considerable distance from my father's residence, may in a measure account for my not making her acquaintance.

My sister, Mary T. Smith, recalls a visit she paid as a child, with her parents, to the home of Uncle Benny Stiles. She remembers, however, that her interest during that social visit, was centered in Uncle Benny's well-trained dog which amused her by catching cakes and other morsels of food when tossed to him, which, with childish judgment she considered a most wonderful performance. Also she recollects a pet gray squirrel which she saw there. So we may safely believe that Uncle Benny was fond of pets.

He lived in the old Stiles Homestead where he was born, close to the meadows on the North Branch of Pensauken Creek, a fine view of which appeared from the rear of the dwelling. The farmhouse was approached by a long lane opening to the public road leading from Moorestown to Camden, and was a couple of miles west of the first named village. It was a long, rambling sort of building of two stories, with an attic, similar in all particulars to other old-fashioned colonial farmhouses of New Jersey.



Stiles's Old Place - North-east.

The Old Stiles Homestead



Stiles' Old Place - South-east.



Stiles's Old Place - The Approach.

After the marriage of their son Joseph B. Stiles, Benjamin and Martha Stiles, with their youngest son, then unmarried, changed their residence to another house not far from, the farmhouse located on the public road opposite the toll-gate in what, in later years, was known as Maple Shade, N.J. Between the time of the death of Benjamin Stiles and the marriage of his youngest son, Benjamin J. Stiles, a period of nearly four years, Martha Stiles and her son occupied that house at the forks of the road in Maple Shade, but after Benjamin J. Stiles's marriage took place, Martha considered her daughter Mary's home at Lumberton as hers. Nevertheless she spent much time with her son whose wife was very congenial to her and quite a favorite.

Aunt Martha Stiles was partially fond of flowers, the old-fashioned varieties, phlox, hollyhocks, weigela, blooming shrubbery, and especially of roses, of which she once had dozens of varieties in her garden, and she could call them all by name. This interesting incident was told to me by Anna W. Stiles, widow of Martha's youngest son. when Anna's son, T. Wilson Stiles, was very small, still wearing dresses, he, being also fond of flowers like his grandmother, one day gathered in his little dress, which he held up like an apron, all the unopened tulip and hyacinth buds that he could find in the garden, and, elated with his floral possession, presented them to his mother, asking her to "see his beautiful flowers." Anna reproved him for spoiling the future prospect of the flower beds, but Aunt Martha kindly said, "Don't scold him, he'll know better next year." Her life mission was infused with gentleness, and the memory of her which was left to later generations is one that is pleasant to the thought. Martha Stiles died in the home of Mary P. Haines at Lumberton, N.J., during the mid-winter of 1876, when nearly seventy-nine years of age. She and Benjamin were both buried in the Friends Burial Ground at Moorestown.

The following interesting reminiscence of Benjamin Stiles is related by his grandson, Jacob W. Stiles, of Moorestown, N.J.

"Moorestown, N. J.,
March 2nd, 1927.

Benjamin and Martha Stiles owned a farm on the west (meaning the north) branch of the Pensauken Creek which they sold to Isaac Stiles, their son, June 30, 1857. I was born on this farm February 17, 1858. I remember well both Grandfather and Grandmother Stiles as they lived several years after this. Benjamin Stiles was a man weighing about 160 pounds, and was, perhaps, five feet and six inches tall, of a happy disposition; and his wife, Martha, was very fond of roses and flowers, raising and caring for many varieties when along in years. She spent many happy hours among her bushes and plants. Grandfather Stiles had a habit of calling horses "critters", and Isaac had two horses, one a sorrel and the other a bay, and Grandfather always liked the sorrel "critter" until one time he borrowed the sorrel "critter" to take Grandmother to visit their daughter Mary Haines near Lumberton. All went well until after crossing the bridge at Hainesport when the horse took fright at something by the roadside, shied the road, and upset the carriage, and threw them both out and left them by the side of the road and finished the journey alone at the home to which they were going. Benjamin and Martha were not hurt very much, and the horse being well known at the Haines farm, they were soon found and well taken care of. But Benjamin never did like "that sorrel critter" after that.

J. W. Stiles."

The oldest son, Isaac-

Isaac Stiles, son of Benjamin and Martha (Matlack) Stiles, who was given his grandfather's name, was born in the old Stiles Homestead that had been in the possession of his father's family from generation to generation since colonial days. Isaac married Eleanor B. Wilkins, Dec. 7, 1842, and had eight children, all of whom grew to maturity but one daughter, Gertrude, who died in infancy.

In 1857 Isaac purchased of his father a farm on the Fork Landing Road, adjoining the Homestead farm in what is now (1928) called Maple Shade. To it he moved and passed the remainder of his life, all of which I was informed by his son Jacob was spent in the neighborhood of his birthplace. The farmhouse in which Isaac last lived is in a very dilapidated condition in 1928, as well as considerably altered from what it appeared in his time.

I was not acquainted with Isaac Stiles and his wife, but I have been told that in their early boyhood days Isaac and my father, Asa Matlack Jr., were very intimate and companionable. Of him his daughter Mary Eleanor Evans, says- "I remember my father as a jovial man. He was fond of hunting and killing game, and enjoyed playing games with children."



Eleanor Stiles's Home.

The middle son, Joseph-

Joseph B. Stiles was a farmer. At the time of his first marriage, his father and mother left the Stiles Homestead and farm in his charge and took up their residence in a house at the junction of the Fellowship Turnpike Road with the main road from Moorestown to Camden. The farm ultimately became Joseph's property. Lydia Burrough, Joseph's first wife, died four days after the birth of her daughter Anner, less than a year from the day of her marriage. The little baby was cared for by the grandparents, Benjamin and Martha Stiles, until Joseph's second marriage with Hannah B. Hollinshead, a woman who proved both a good wife and a kind mother to the step-daughter as well as to her own children, sharing her love and cheerfulness with all of them alike.

The old homestead of the Stiles Family that had passed from generation to generation from colonial times, was situated considerably back from the public road a couple of miles westward of Moorestown. I recollect one visit my father and mother made to Joseph and his family in that house while I was a schoolboy in the Friends' School at Fifteenth and Race Streets, Philadelphia, therefore occurring sometime between the years 1872 and 1877. I remember well walking from the railroad depot, at that time called "Stiles' Station," to the antique farmhouse near the North Branch of Pensauken Creek, where I met my parents and enjoyed the good supper, as all boys naturally do, which Hannah prepared for her guests. They were all strangers to me then, but they were not strangers afterwards, and I had the pleasure of being in their home many times to enjoy their cordial hospitality. Many traces of old fashion and much of decay showed plainly in the house and buildings, while their inconvenient retirement from the public road taken altogether, led Joseph and Hannah in the latter part of the seventies, to build a new house nearer the turnpike road and more in keeping

with modern notions. Accordingly a handsome brick dwelling was erected on a prominent site near the railroad crossing and only a short distance from the public road.



In that house much of the remainder of Joseph's life was spent, and, though the debt he had contracted in the building of the dwelling was not liquidated in his lifetime, it was more than covered a few years later when his son Benjamin sold the farm in 1912 to an improvement association. There were a few years during which Joseph, Hannah, and his daughter Anner, lived apart from the family of his son Benjamin, during which time their home was in Maple Shade in a house that had been constructed out of the timbers of the barn in which Joseph's

younger brother, Benjamin J. Stiles, had committed suicide. Joseph, however, returned to the brick house where he died Jan. 7, 1910. He was buried in Colestown Cemetery, close to his brother Isaac Stiles and other members of the family.



Joseph B. Stiles's Home.

The Stiles Barn made into a House
(Note- destroyed by a fire in the early 1900s)

The youngest son, Benjamin J.-

During the winter of '51 or '52 William Dunn Rogers, now of Moorestown, N.J., taught school at Chester Brick School House. It was the first of my going to school. Benjamin J. Stiles attended

school that winter also, he being one of the "oldsters." In those days corporal punishment was dealt out liberally for infraction of school rules. William's favorite plan of punishment was to require the culprit to stand erect, toeing a mark on the floor; then to bend over and touch the head of a small nail a few inches in front of his feet. As the pantaloons would tighten up and the coat tails slip forward, William would apply the hickory with considerable energy. Ben Stiles was a good-hearted good-natured fellow, full of fun, and had an unbounded capacity for blundering into mischief. William interviewed him every few days, and it was laughable in the extreme to see Ben watch the rod as he felt for the nail, and the marvelous celerity with which he assumed an upright position as the blow fell. Poor fellow! The fun-loving disposition wore away in after life, and without any assignable cause he found relief from the world's cares with his own hand. (The above quote was written by Dr. Asa Matlack Stackhouse.)



#70 S. POPLAR AVENUE. BENJ. STILES HOUSE
WHICH FORMERLY STOOD WHERE THE CATHOLIC
CHURCH NOW STANDS, BUILT BEFORE 1849..

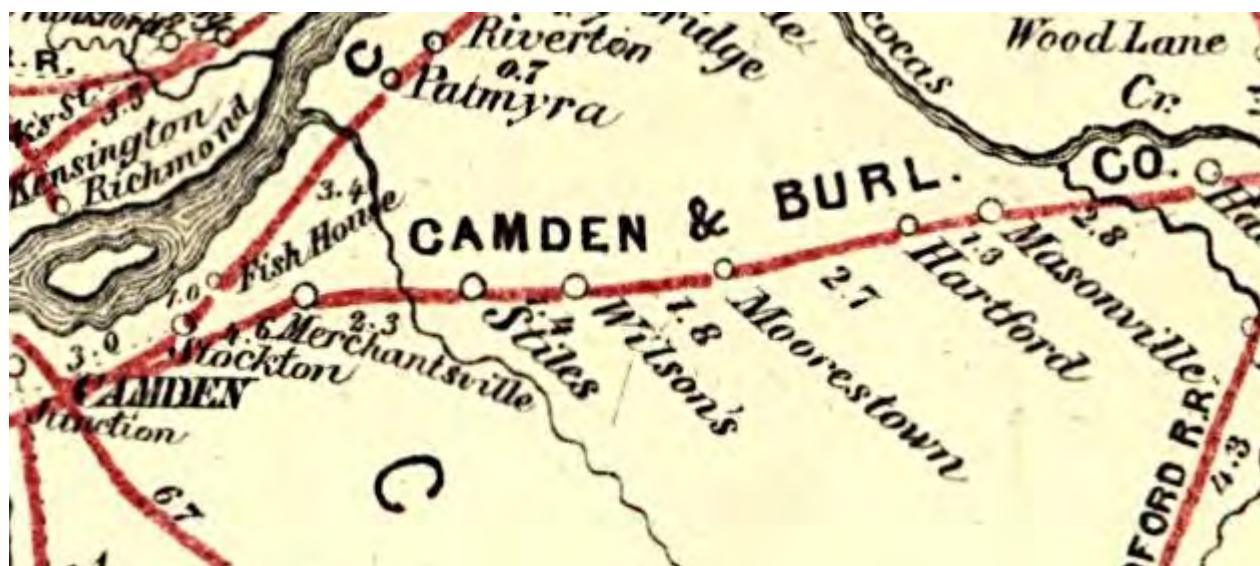
Benjamin J. Stiles was a farmer, who, after his brother Joseph's marriage, lived with his parents in a house situated at the junction of the Fellowship and Moorestown Turnpike Roads. The "J" in his name was simply a letter for distinction, a sort of abbreviation for Junior, and he was almost habitually known as "Ben J" and called so. He was in his thirty-first year when he married Anna W. Wilson, younger than he by ten years, daughter of Thomas Wilson who lived a near neighbor to the Stiles family. He took his wife to his home where they lived for a little over four years, when suddenly he shocked and astonished his family and his friends by committing suicide by hanging himself in his barn.

I do not remember Ben J personally, but I recollect one of the circumstances attending his death, how, when he was buried in Colestown Cemetery, due precautions were taken to prevent his grave being robbed of his body. However, my sister, Mary T. Smith, does not call to mind any such circumstance, so I may be mistaken. I was but a boy at the time and may have heard some express an opinion which I understood as actual fact.

Ben J's widow, Anna W. Stiles, left the farm at Maple Shade, returning to her father's home, which, somewhere near that time in the seventies, was changed to another residence at Moorestown, N.J. In that house now numbered 301 West Main Street, she is living in 1928.

More than twenty years after Ben J's death the house in which he last lived was moved across the field to another site where it was partly remodeled and sold to one of the settlers of the newly planned village of Maple Shade. The barn was also moved a few rods further away and was reconstructed and converted into a double house, quite a nice looking and comfortable one, too, in which for a few years Joseph B. Stiles, his wife and unmarried daughter Anna lived.

I recall pleasantly how I used to frequently stop at the house in going homeward from the railroad station at Maple Shade after my day's work in Philadelphia where I was engaged in teaching school.



Ben, son of Joseph-

Benjamin Stiles, called "Ben" from his boyhood days to the time of his death, by his family and his friends, had his grandfather's name, and became the owner of the old Homestead of the Stiles Family where he, his father, and several generations of his family in the past, were born. In fact Ben was the last owner of the property bearing the name of Stiles, for he sold it to a land improvement company at Maple Shade during 1912, realizing considerable advantage by the transaction.

Hence the land that had been Stiles property from colonial days passed into the possession of strangers to the name and Ben and his family moved from the big brick residence his father had built and located on a farm which he purchased midway between Bordentown and Columbus in Burlington County, N. J. There the remaining years of his life were spent, and there he died after a

long and painful illness, October 11, 1922, in his fifty-fourth year. He was buried in Colestown Cemetery.

Ben Stiles was a man who had many friends, and I know of no enemies. He was brusque in manner and enjoyed fun, and the nearest I can recall of criticism is that some of his acquaintances called him "noisy" in alluding to his loudness of voice and grossness of expression. But this characteristic was something of an inheritance from his mother's family, the Hollinsheads, who frequently were rather rough of speech. Anna Wilson Stiles related to me how, when she first came into the family of Stiles she was alarmed by the brusque character of the conversation of some of the individuals. She said that she could never forget the arguments that were always sure to arise when Isaac Stiles talked with Frank Hollinshead, a brother of Joseph B. Stiles's wife. At first she thought they were angry with each other, but, in the sequel, soon found it was manner only, yet, she could never learn to like the manner.

Previously to his removal to the northwestern part of the county, Ben served as a member of the Public School Board for Maple Shade where he made his presence materially good and valuable in looking particularly after the comfort and health of the teachers and pupils in the district school in his own neighborhood. After his death his widow sold the farm and retired to Mount Holly, where, in 1927, she lives in the same home with her daughter Elizabeth at No. 32 Ridgway Street.

Elizabeth, widow of Benjamin Stiles, married a second husband, Walter Eayres Strattan, Feb. 28, 1928. They lived in her home, No. 32 Ridgway Street, where she died Feb. 17, 1934. She was buried in Colestown Cemetery beside her first husband.

The Old Place of the Stiles gone-

Jan, 15, 1928. On this date I took a little walk down the long lane, now called Stiles Avenue, Maple Shade, to see if I could recognize any traces whatever of the ruins or the location of the old homestead of Benjamin and Martha Stiles. This antiquated dwelling had been destroyed by fire early in the beginning of the twentieth century. I do not remember the exact date.

There used to be an abrupt turn to the right in the lane near the house which was to the left of the turn. About sixteen years had passed since I last visited the spot and I found the lane, formerly a passage way between open fields, had changed to a village street with residences, some being very pretty and attractive homes, on either side. No trace whatever could I find of either the turn in the lane or the ruins of the wall which were there the last time I saw the place, not even so much as a depression that might mark where the cellar had been. Even the long stretch of picturesque meadow land sloping towards the winding Pensauken had lost its beauty, being over-run with a tangle of high dead weeds and piles of refuse cast away by the neighboring villagers. But, perhaps, the time being a mid-winter month when all nature appears silent and dead, may have given to or overcharged the rural scene with an undue melancholy which the blooming wild flowers of spring or the warm verdure of summer would have painted with more pleasing thoughts. There was a small building, quite unsightly, not a dwelling but a sort of office that I presumed might possibly occupy the location of the Stiles Homestead, but I was not at all certain about it. I stayed only a very brief while and then retraced my way back to the public road passing the fine brick house built by Joseph B. Stiles. It, too, was much altered and has been converted into a factory bearing the name of the Pensauken Silk Mill. What changes take place in the passing of a few years! How old memories are hampered with and destroyed by "up to date" improvements.

The 1897 Chalkley Matlack photos-

Maple Shade.

Maple Shade is the present name of the railroad station and locality that twenty years ago was called Stiles's, from the number of families of that name who lived there. Now (1897) it is scarcely more than a village in pretence, but has two churches, two stores, a post-office, a blacksmith shop and twenty-one scattered residences.



Maple Shade Station.



Maple Shade Village.



Episcopal Church, Maple Shade.



Methodist Church, Maple Shade.



Maple Shade Toll-gate - West View.



Maple Shade Toll-gate - East View.

Joseph B. Stiles's Home.

The house in which Joseph B. Stiles now resides (1897) was built from the framework of the barn that was formerly owned by his brother, Benjamin J. Stiles. It is located in Maple Shade, N.J.



Joseph B. Stiles's Home.

46 S. POPEAR AVE. DESTROYED

Benjamin J. Stiles's House.

This house, formerly the property of Ben J. Stiles, has been moved from its former location near the toll-gate, across the field to its present place in Maple Shade. It is also much altered in appearance.



Benjamin J. Stiles's House.

70 S. POPLAR AVE.

Eleanor Stiles's Home.

The house in which Isaac and Eleanor Stiles lived, now owned by John S. Collins, is near the Fork Landing road a short distance from Maple Shade, N.J.



Eleanor Stiles's Home.

COLLINS LANE.

Jacob W. Stiles's Home.

Jacob W. Stiles's home is near the turnpike road a short distance above Fellowship, N.J. It is a brick dwelling closely shaded in summer but open to the winter sunlight.



Jacob W. Stiles's Home.

ROUTE 73

The "Old Place" of the Stiles's.

The home of Benjamin Stiles is located on the North Branch of the Pensaukin Creek. The northern or kitchen end was built by Benjamin Stiles, the middle portion by his father Isaac, while the southern end is much older. Becoming untenantable a new residence was built by Joseph B. Stiles in 1880.



Stiles's Old Place - North-east.

EXTREME NORTHERLY E
OF STILES AVE. AND THE



Stiles's Old Place - The Approach.



Stiles' Old Place - South-east.



Stiles's Old Place - South-west.

The "Old Place" of Stiles's.
Ruins.

The "Old Place" of the Stiles family is in a state of complete ruin. The windows with their broken panes and the doors on the swing give passage for every breeze; the plaster has fallen and some of the floors have rotted away. Nearly all the front porch has yielded to the touch of decay, and the smoke-house at the end of the kitchen has but a single wall left, and altogether the house looks solitary and sad in its loneliness.



The Front Door.



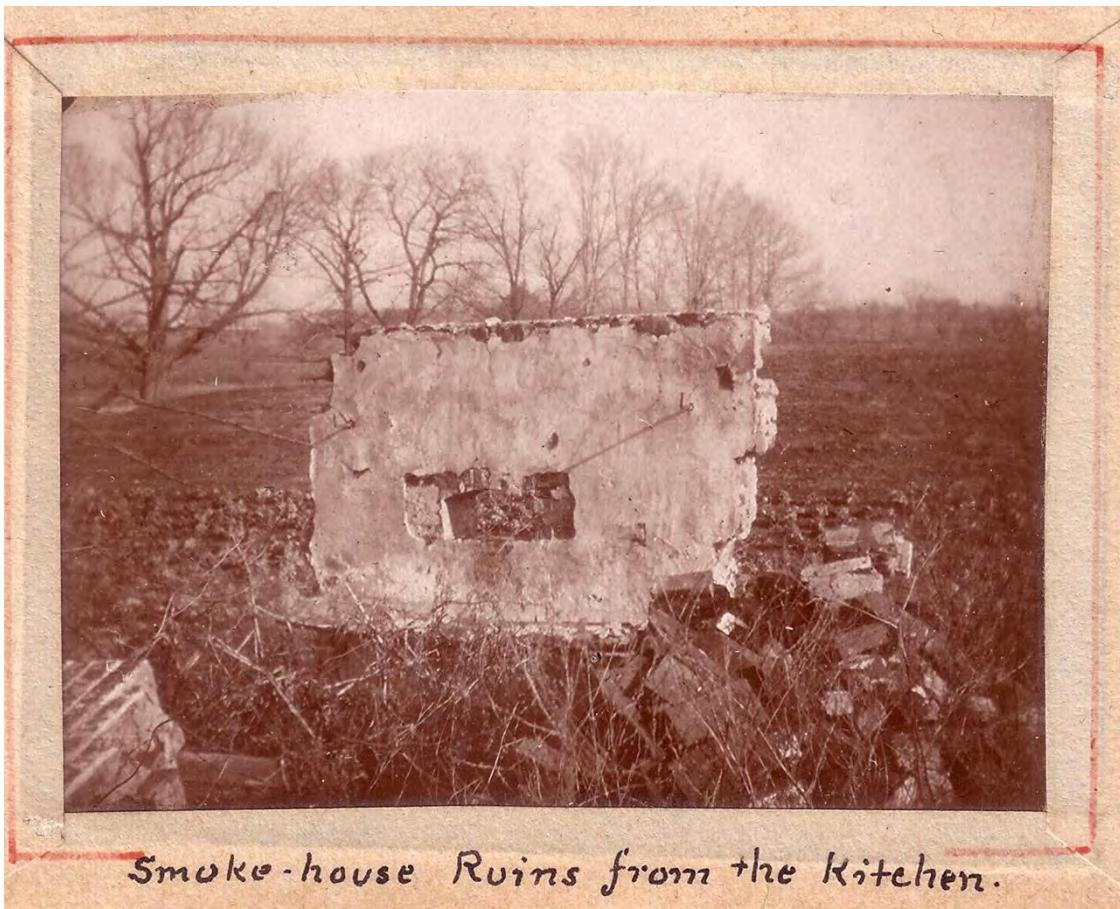
The Porch.



The Bedroom Fireplace.



Smoke-house Ruins from the Kitchen.



Smoke-house Ruins from the Kitchen.



Smoke-house Ruins. End View.

Photos from
Maurice Rudderow and Richard Toone-



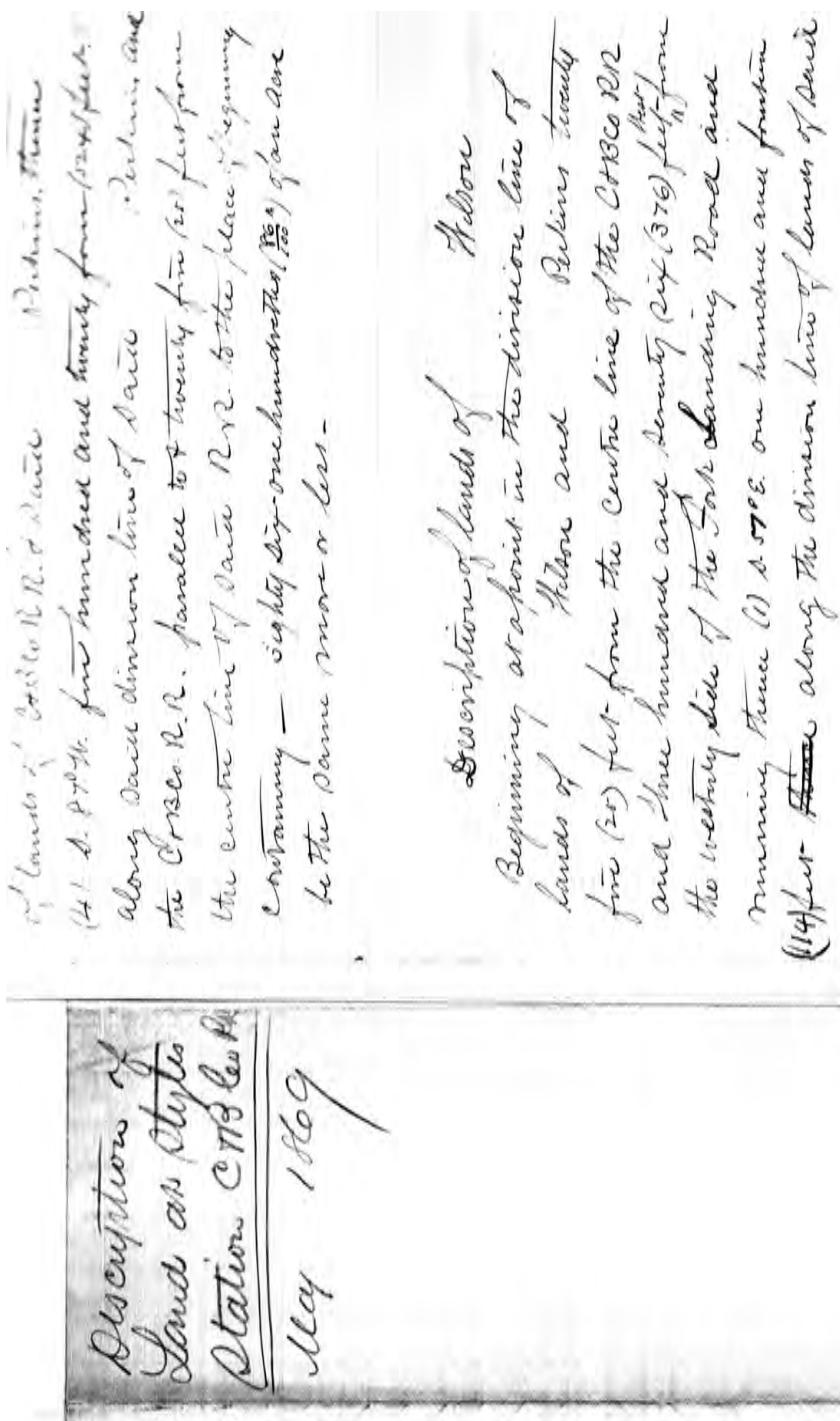
Benjamin Stiles Sr.





Secretary desk once owned by Benjamin Stiles Sr.

MISC.-



From the New Jersey State Archives, Trenton, NJ, "Penn Central Collection," Box 65, United N.J. Railroad & Canal Company Board Papers Jan. 1830- Dec. 1880, paper called "Description of Land at Styles Station C&B Co. R.R., May 1869."

Suicide of a Farmer near Moorestown, N. J.

MOORESTOWN, May 2.—Benjamin Stiles, a well known farmer of this neighborhood, committed suicide yesterday hanging himself in his barn near Moorestown. Mr. Stiles was about thirty-five years of age, and in good circumstances. No reason can be assigned for the rash act. He leaves a wife and child.

From the "Daily Patriot" newspaper
of Harrisburg, PA, May 3, 1873

Maple Shade

Residents of this town will be shocked to hear of the death of Benjamin Stiles, who passed into the Great Beyond at his home near Bordentown on Wednesday evening. Mr. Stiles and his family were pioneer residents of Maple Shade and lived in the old Stiles homestead on Stiles avenue, now the home of the Maple Shade Silk Company. Mr. Stiles was in his fifty-fifth year. He is survived by his widow, Mrs. Elizabeth R. Stiles, and three daughters. Funeral services will be held from his late residence to-morrow morning at 11 o'clock and interment will be made in Coles-town.

From a Mount Holly newspaper, October 13, 1922

GUARDIAN'S SALE

In pursuance of an order of the Court of Chancery of the State of New Jersey, made on the 30th day of July, 1873, in the matter of the application on behalf of Thomas W. Stiles, an infant, for the sale of lands, I will sell at public vendue, on

Saturday, October 11, 1873,

Between the hours of 12 and 5 o'clock in the afternoon of said day, (sale to commence at 2 o'clock, P. M.,) on the premises, all that certain

FARM OF ONE HUNDRED ACRES,

 late the property of Benjamin J. Stiles, deceased, situate on the turnpike road,  from Moorestown to Camden, about $2\frac{1}{2}$ miles from Moorestown, and about a quarter of a mile from Stiles' Station on the C. & B. Co. Railroad; about 80 acres of said land, with the buildings, is situate on the southerly side of the turnpike road. The buildings consist of a Two-story Frame Dwelling House, with good water in the kitchen, barn, crib-house, and other out-buildings, in good repair and nearly new. There are on the property, about 100 Apple and other fruit trees, in the prime of bearing.

About 20 acres of said farm are situated on the north side of the turnpike road, and in front of the buildings, adjoining lands of said Railroad Co. and of J. B. Stiles and others.

This property is well adapted to building or farming purposes; is of first quality, and will be sold altogether, or in parcels, as may best suit purchasers. Conditions made known on the day of sale, by the subscriber.

THOMAS WILSON,
Guardian.

Sept. 10, 1873.

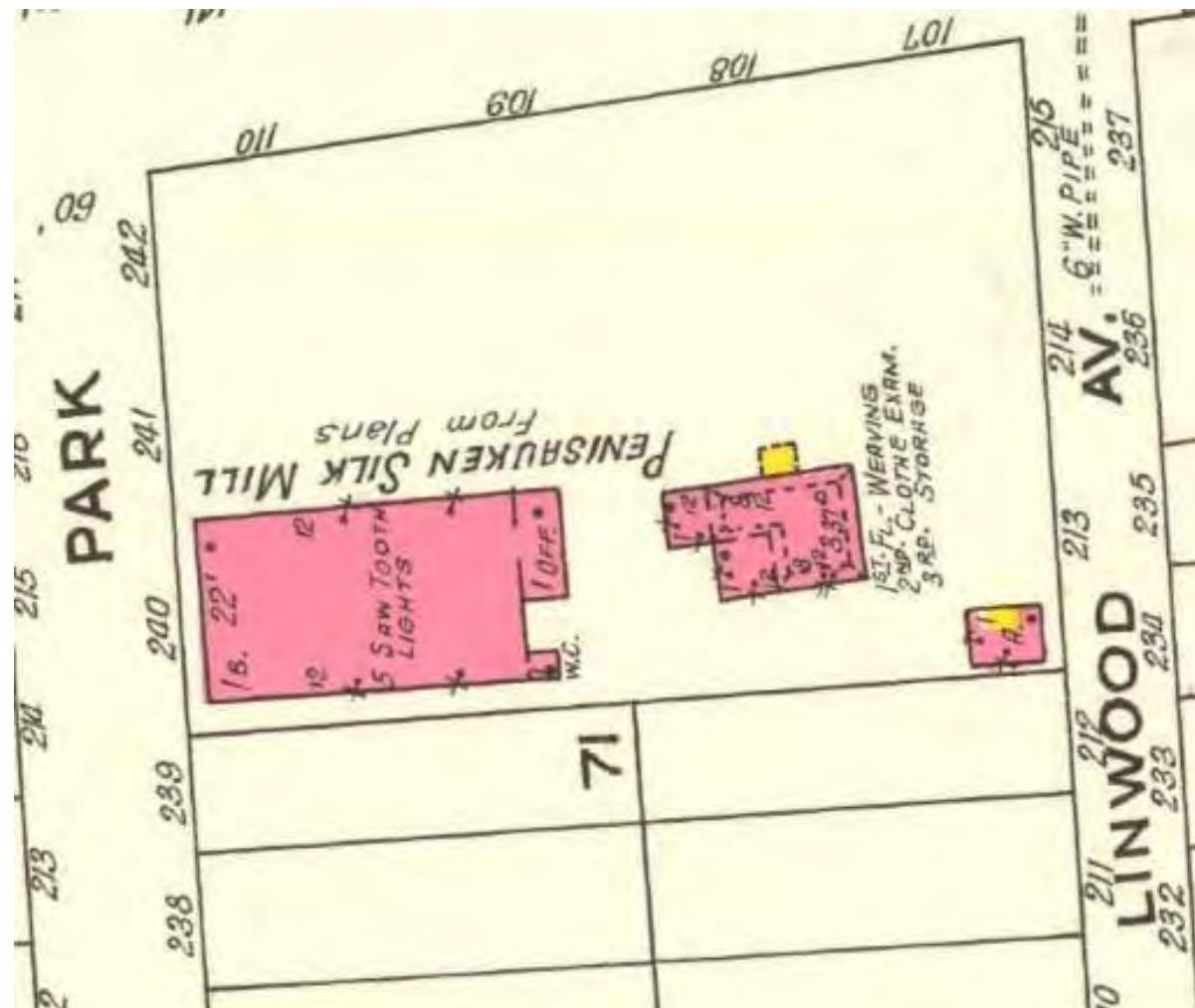
TEARING DOWN

large Brick Home on premises of
former Maple Shade Hosiery Co.,
Stiles Avenue. ALL MATERIALS
FOR SALE such as: Joists, Boards,
Framing, Sash, Doors, Steel Sash,
Brick, Plumbing and Heating
Supplies.

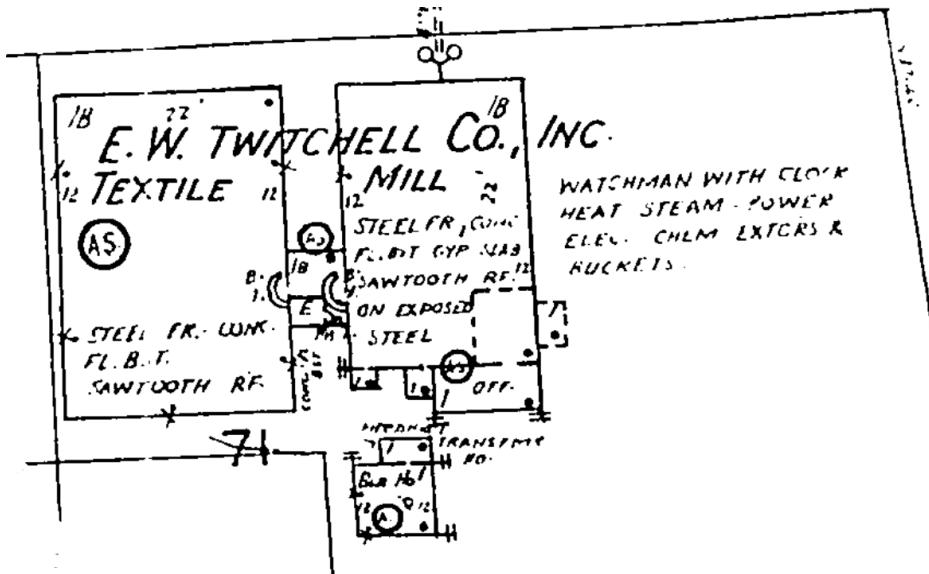
SEE REPRESENTATIVE
ON PREMISES.

—
Camden
Wrecking Co.
Camden 4350

May 27 1937



Pen I Sauken Silk Mill 1923 Sanborn map



Warick Fashions, Inc.

MAPLE SHADE IS A VERSATILE COMMUNITY. It boasts fine homes, excellent shopping facilities, and also modern progressive industries such as the subject of this article, WARICK FASHIONS, Inc., at Stiles and Park Avenues. WARICK FASHIONS, Inc. was established in Maple Shade a little more than a year ago, after having been located in Camden for about four years. They specialize in the manufacture of fine ladies' coats and toppers, which are hand-crafted here by skilled operators and then shipped to all parts of the country for retail distribution by such nationally famed outlets as Sears & Roebuck, Ward's and Penny's.

WARICK FASHIONS, Inc., also offers great savings to local buyers who can go direct to the factory showroom and

choose from a huge stock of beautiful spring coats and toppers in all sizes. You can save from \$10 to \$25 on each garment. Visit the factory anytime from 9 a. m. to 5 p. m. daily and on Saturdays to 3 p. m.

WARICK FASHIONS, Inc. is headed by ARTHUR GOLDMAN, president of the Corporation. His firm employs about two hundred people, 30% of whom are from the Maple Shade area. Experienced operators are always in demand. WARICK FASHIONS offers excellent work opportunities and if you can qualify, visit their employment office or call MERCHANTVILLE 8-0555 and make an appointment.

We are pleased to include WARICK FASHIONS, Inc., in our annual salute to Maple Shade's business and industrial progress.

A 1944 Sanborn map and a Maple Shade Progress "Parade of Business" feature from the mid 1950s. Today the coat factory is the M.S. Municipal Building.

The Collins Lane house-

The house in which Isaac Stiles once lived has a very storied past. Half of it was moved across the street in the early 1900s to form another tenant farmer house. The property was then known as "Collins Orchard." John S. Collins owned it and then his son Lester. They grew apples.

A portion of the house started out in the early 1700s as Joseph Rudderow's home. Samuel Burrough owned it and moved to Evesham and died. According to his will "a portion of the rents from this house and another plantation should go to the building of a Meeting House for the Friends at or near Cropwell School."

Emanuel Beagary, a school teacher, rented it and while he was living there a kitchen addition was added to the house.

9th Month, 21th, 1795

To Cash allowed Emanuel Begary
out of his 1st & 2nd Yrs. Rent, his %
for Building a new kitchen where he lives,
(From Executor William Allinson's Account book with the Estate
of Samuel Burrough of Evesham.)

Emanuel Beagary was likely the first teacher at the Chesterford school.

The front of the house was probably added in the mid 1800s when Benjamin Stiles owned it. Isaac Stiles might have been the one actually living there as it was customary for fathers to help their sons start out. They converted the house into a "Ten Room Mansion" so the sale advertisement called it. Henry L. Stiles was born there, who later started Stiles pharmacy in Moorestown.

Building of about 245 homes on the tract of land on the northwest corner of Forklanding road and Woodlawn avenue was discussed with the Maple Shade Township Committee Tuesday night in the tax office following the regular meeting.

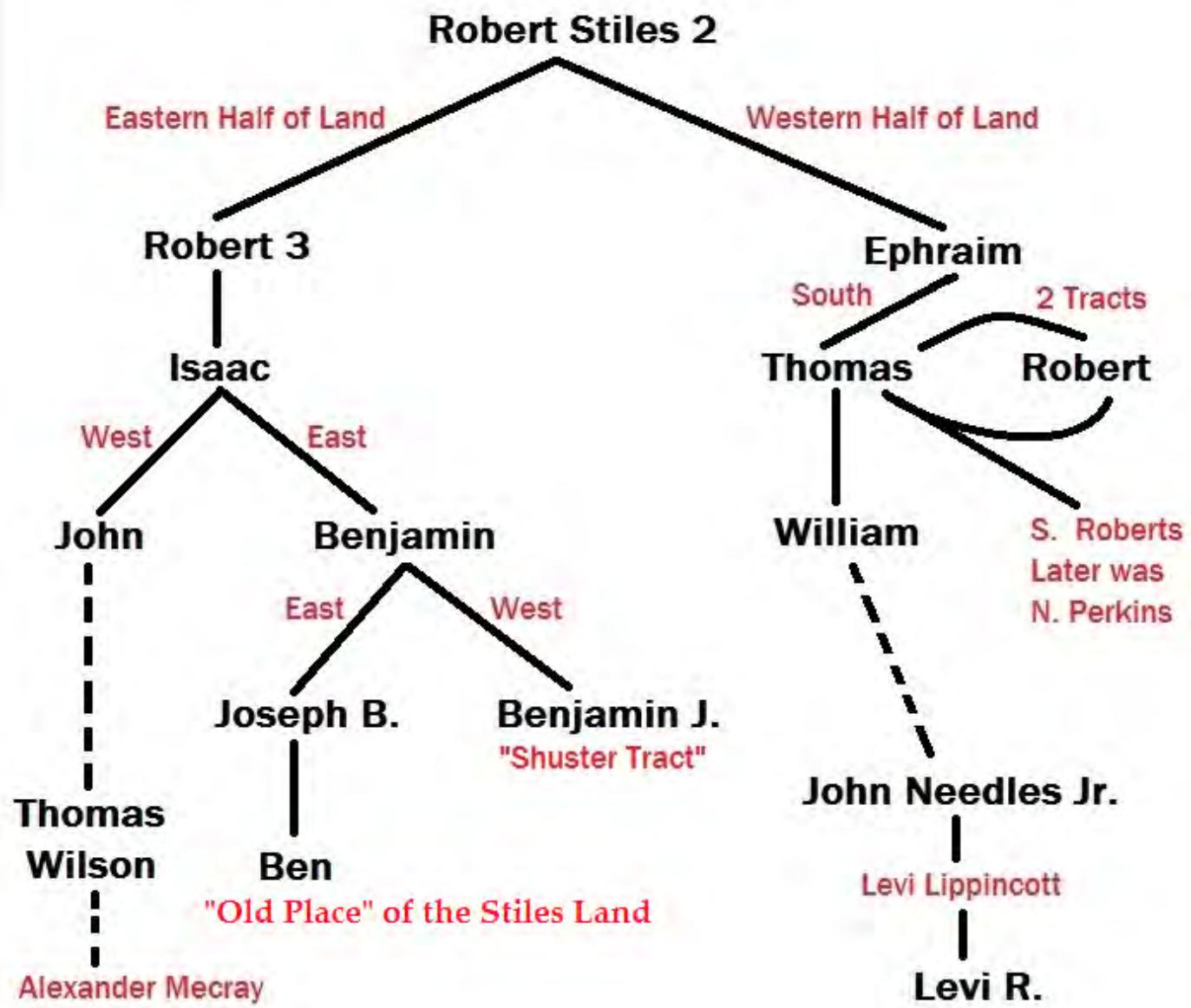
Representatives from the firm that plans to build the houses were present and showed the Committee what they had in mind. The land, formerly an apple orchard of Lester Collins, and more recently owned by Ezra J. Olt who made a farm of it and now is owned by Leon Santore.

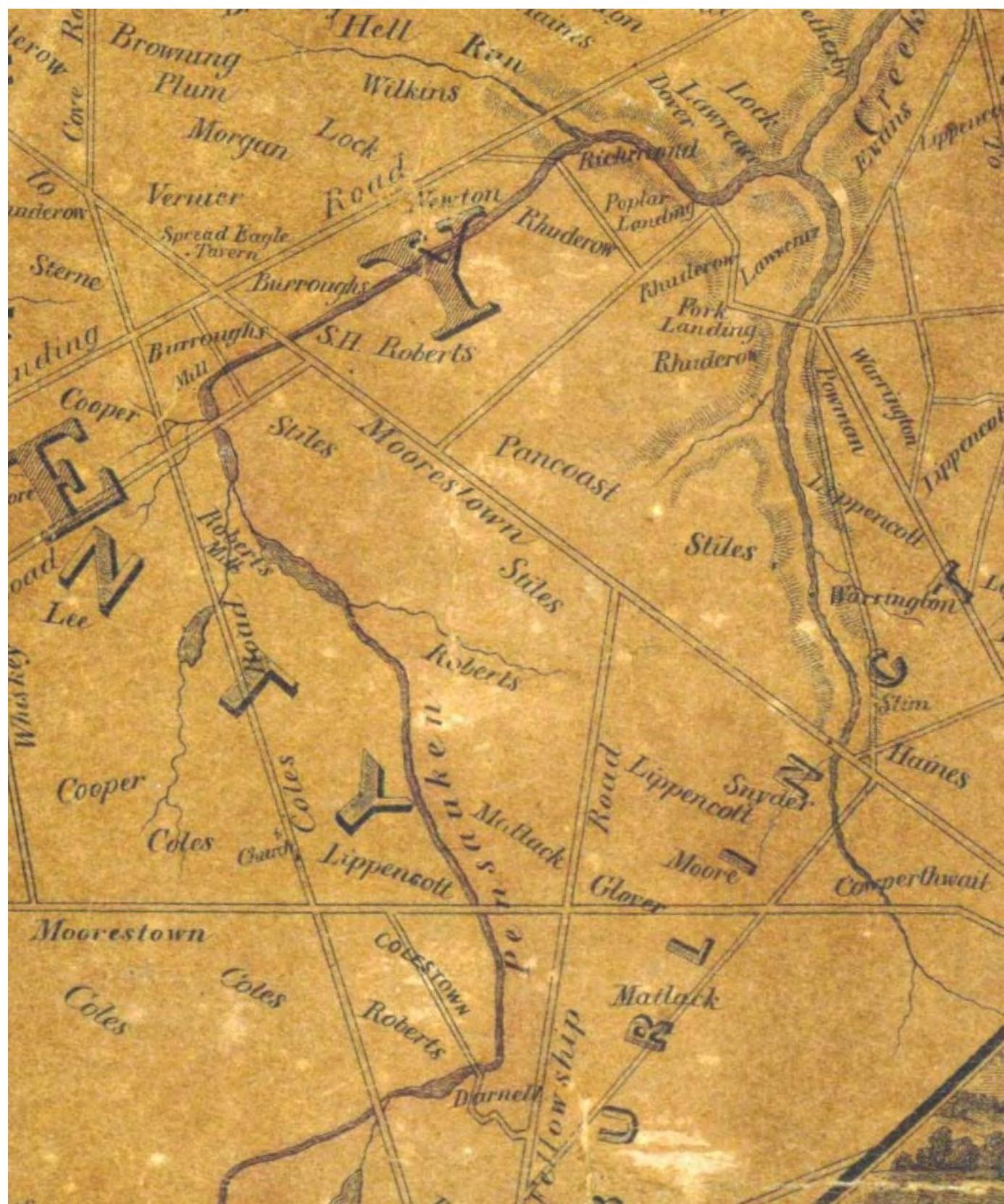
From a July 1950 Maple Shade Progress newspaper
Much of the land went to Maple Park Manor.

Maple Shade Township bought the Collins Lane house and its remaining land of several acres for "Open Space" land. Over a decade of slow repairs were done to the house and grounds. The trees around the silo were cut down by Maple Shade Historical Society members. A new roof was put on the house and chimneys were repaired. The outside walls and siding was repaired. Lastly the Boy Scouts and their fathers painted the exterior. On April 3, 2018 the Maple Shade township council had the house razed. The main reason given was the estimated repair costs.

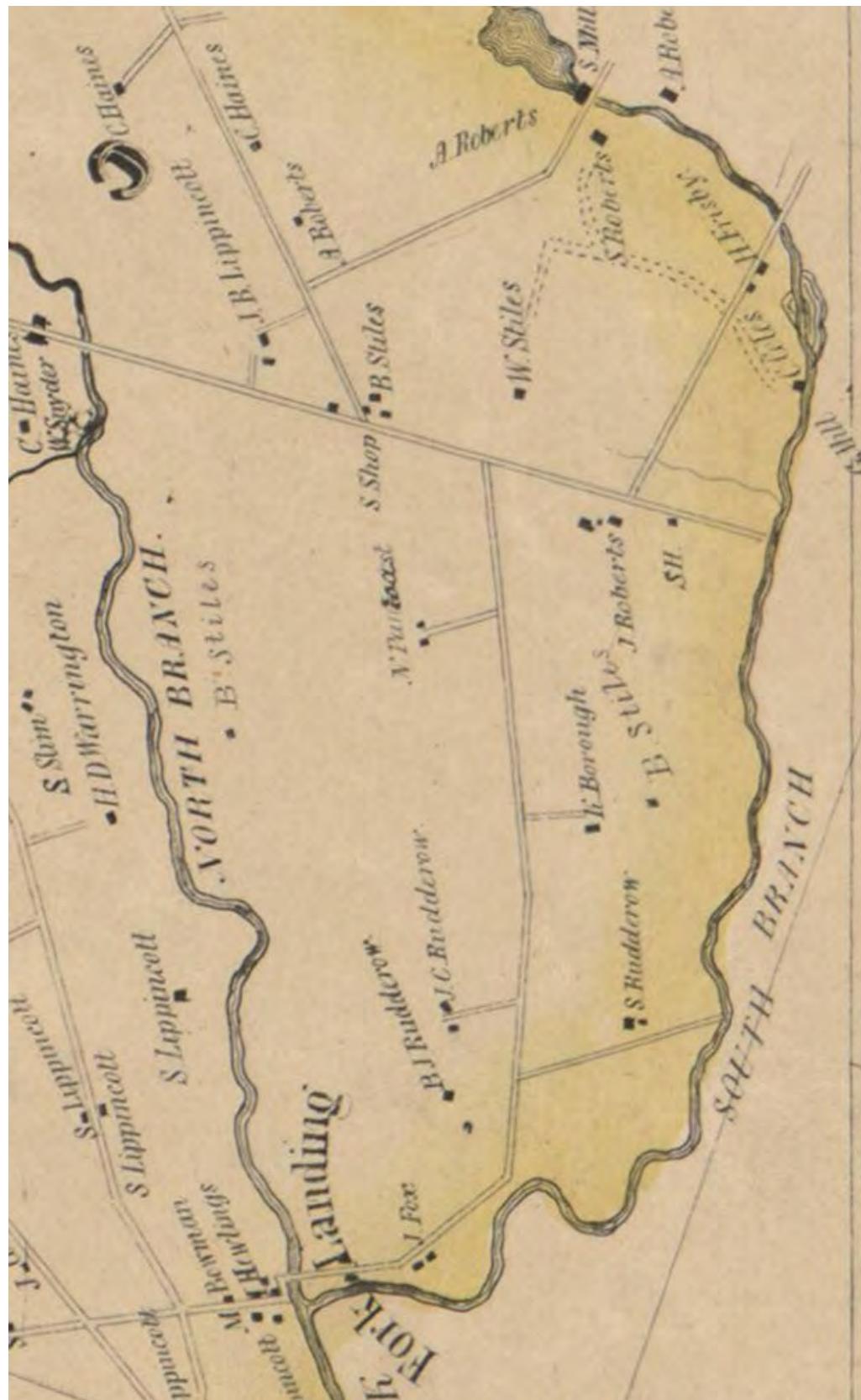


Stiles Land Divisions in "Maple Shade, NJ"

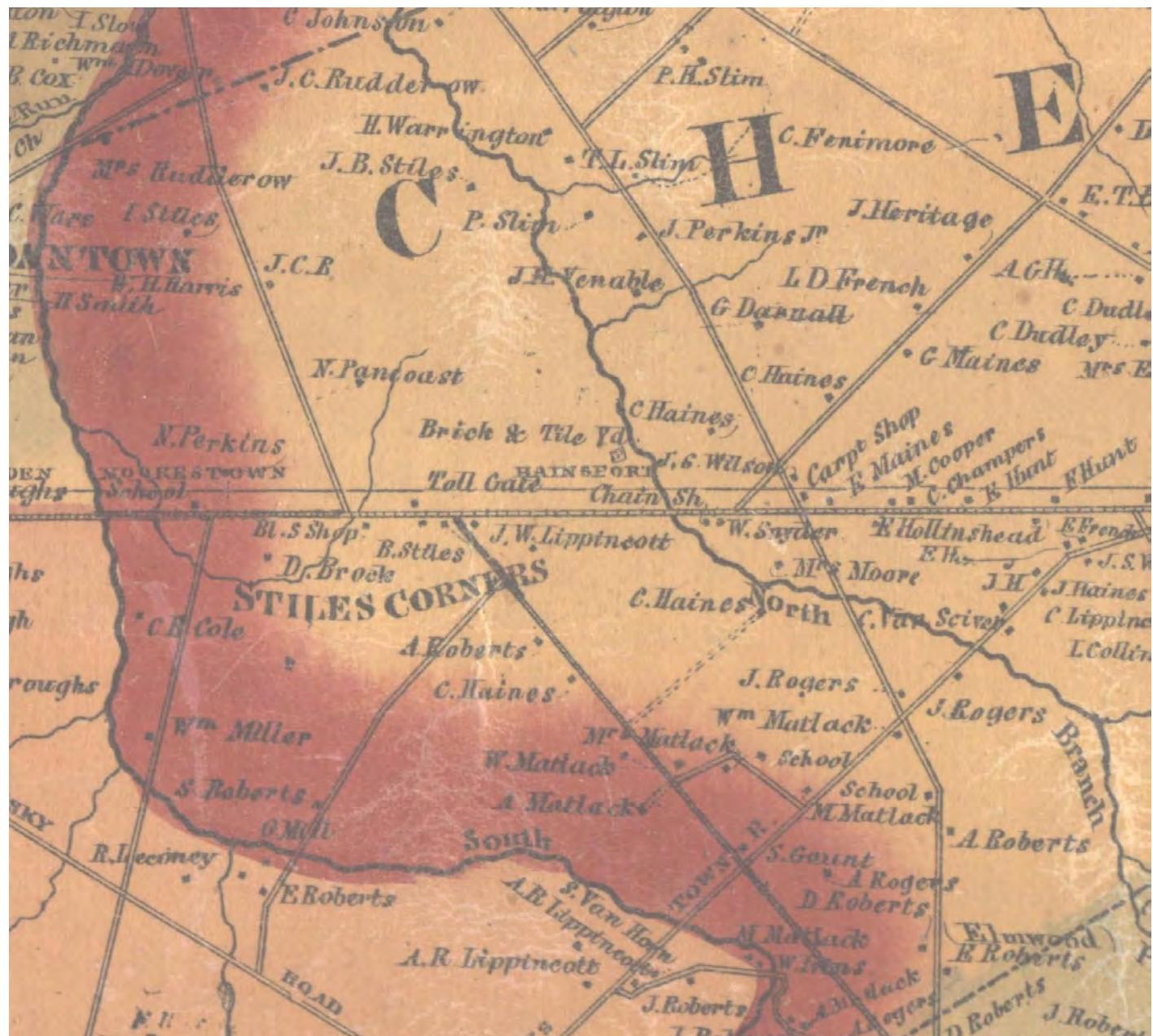




Detail from- Map of the Circuit of 10 Miles around Philadelphia, 1847, Surveyed by J.C. Sidney, Robert P. Smith Publisher



Detail from- Map of Burlington County, 1849,
Surveys by J.W. Otley and R. Whiteford,
Published by Smith & Wistar



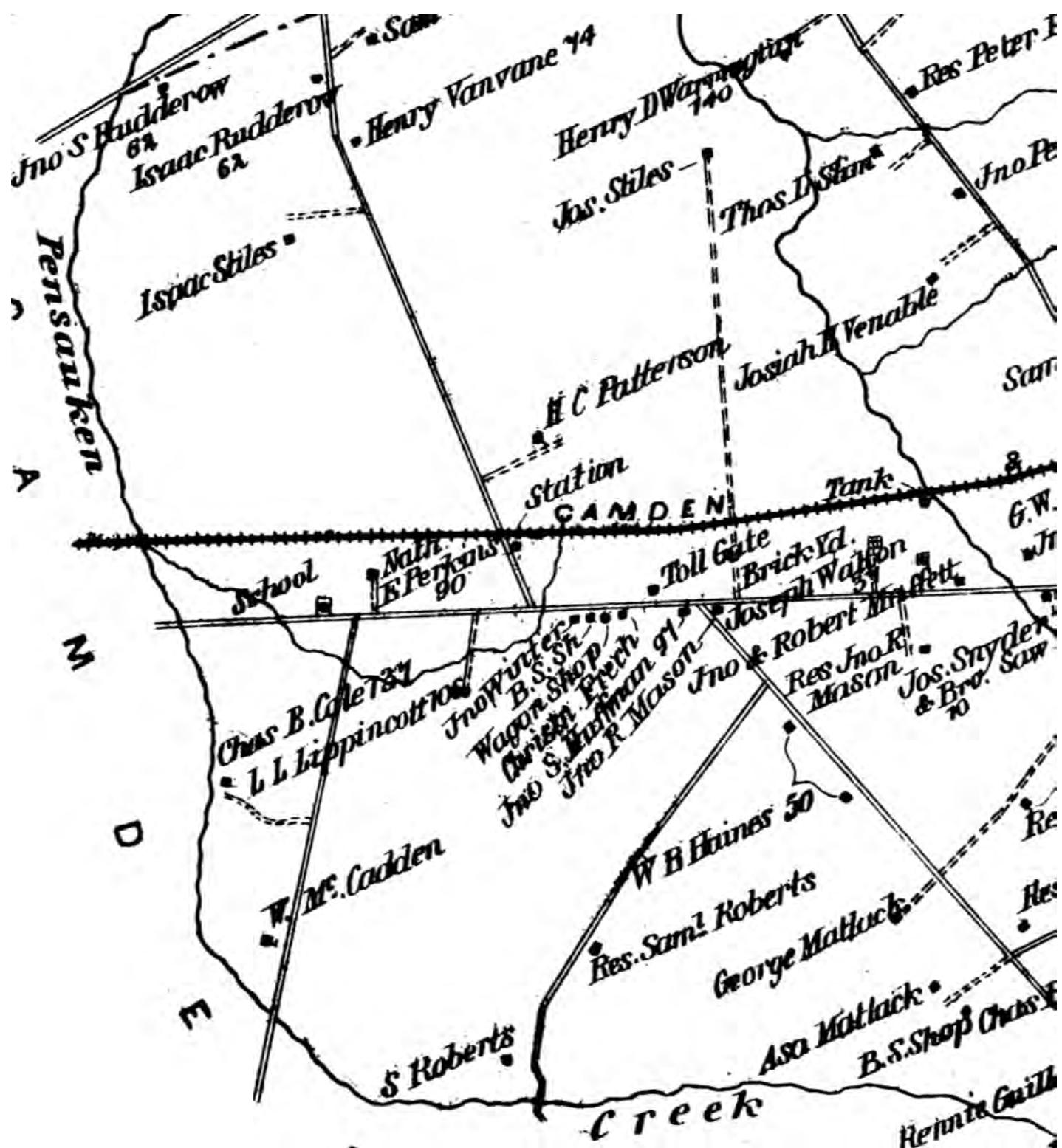
Detail from- Map Of The Vicinity Of Philadelphia, 1860,
From actual Surveys by D.J. Lake And S.N. Beers.

Thomas Wilson recently sold his farm of 140 acres, situate near Stiles Station, in Chester township, to Henry C. Patterson, of Philadelphia, for \$27,000.

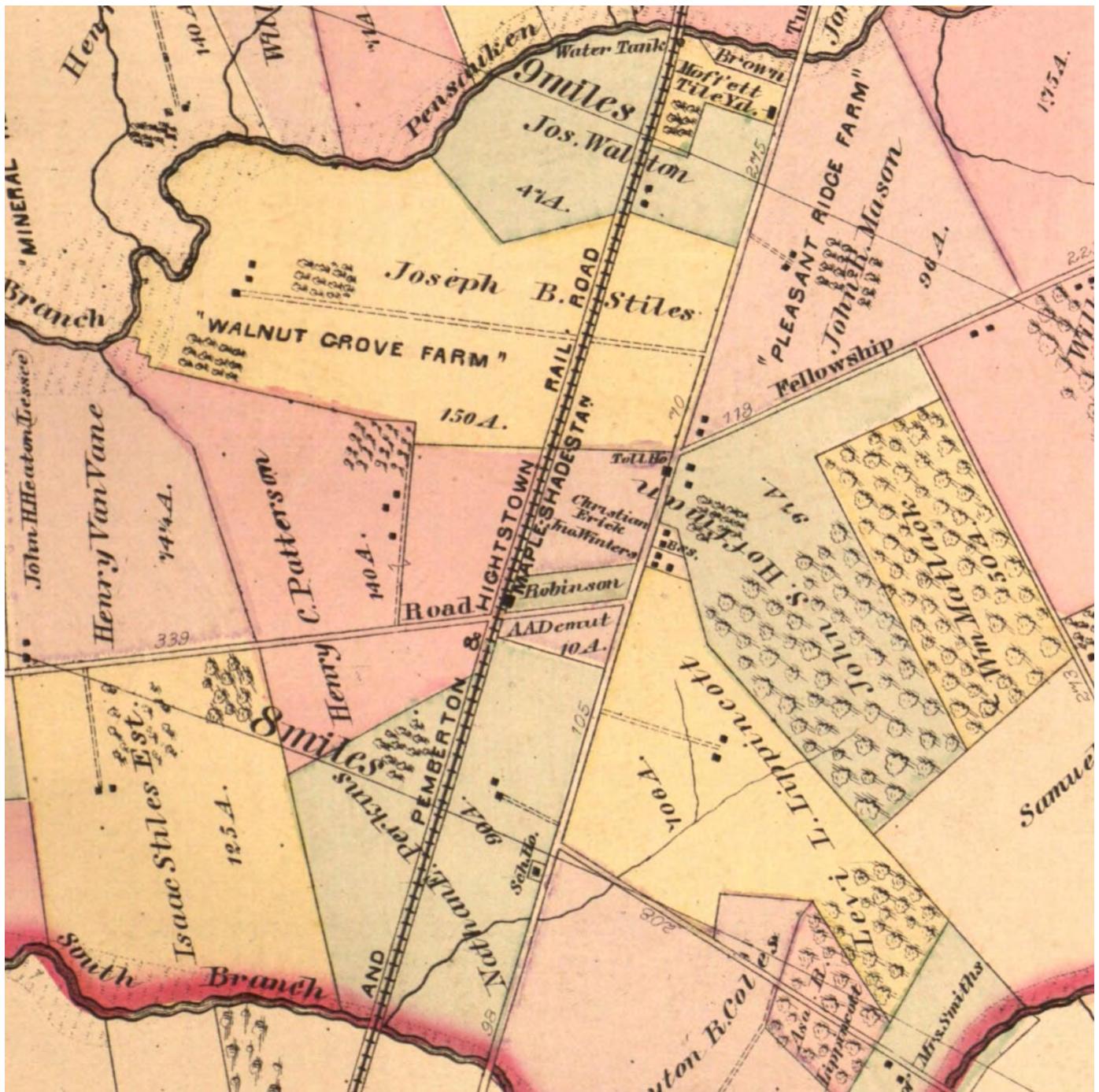
February 1871

Maple Shade is the new name given by the railroad authorities to Stiles's station on the Camden and Burlington county railroad.

June 1874



Detail from- J.D. Scott's 1876 Illustrated
Historical Atlas of Burlington County, N.J.
Portion of the Chester Township map



Detail from- Part of Cinnaminson & Chester,
Atlas Of Philadelphia and the Environs, 1877,
G.M. Hopkins

Next is a detail from a 1907 Vicinity of Camden, NJ Atlas, showing the Shuster Tract which is the land of the old Benjamin J. Stiles farm.



Possibly the Jacob W. Stiles farm near Fellowship (Rt. 73)

